

Paul
29 Jan '85
Ft. Mead, MD
Earth
10:08
Fred

+

03
05-1
1008
1110

41° 35' 07" N.
1° 49' 33" E.

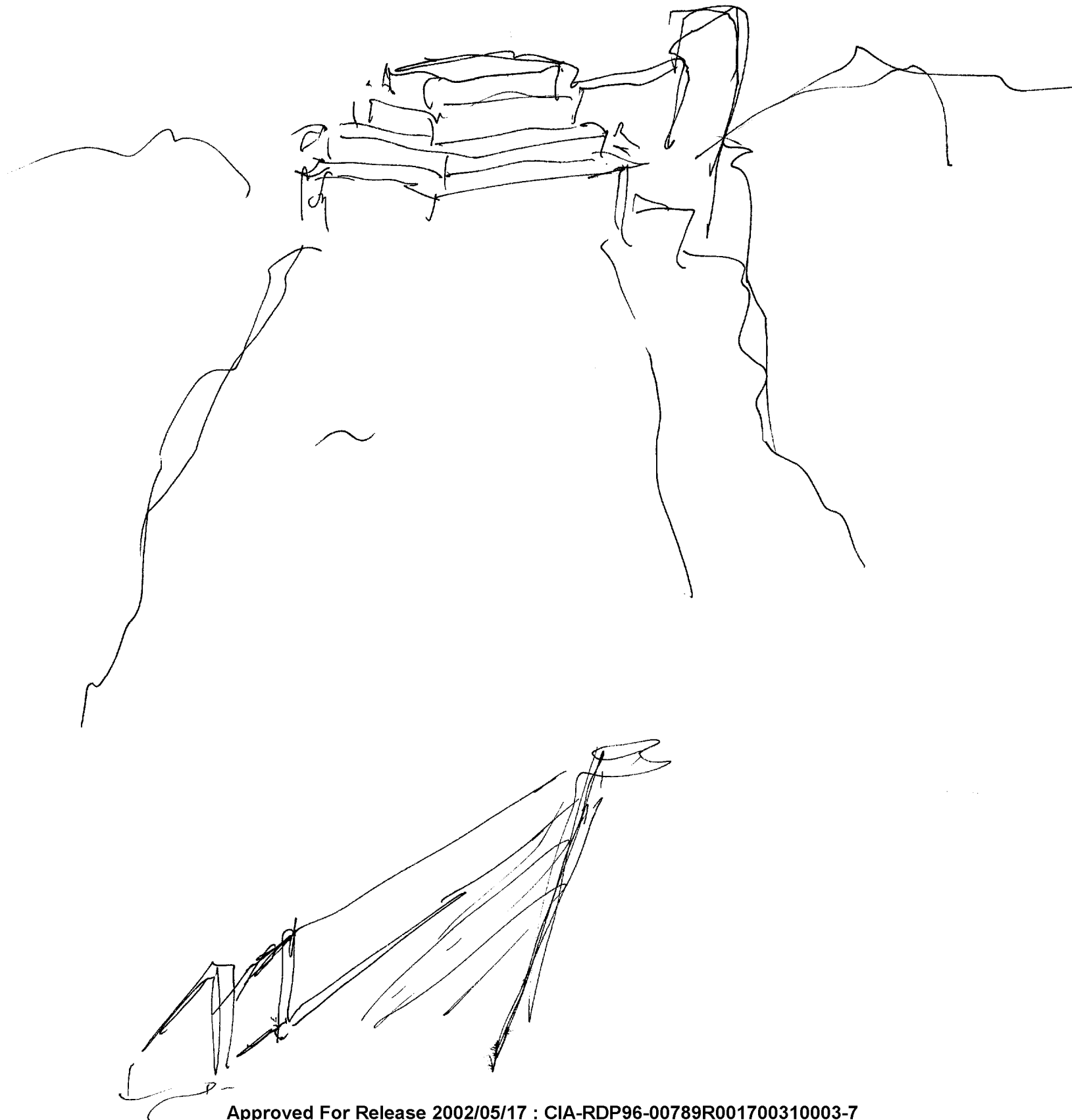


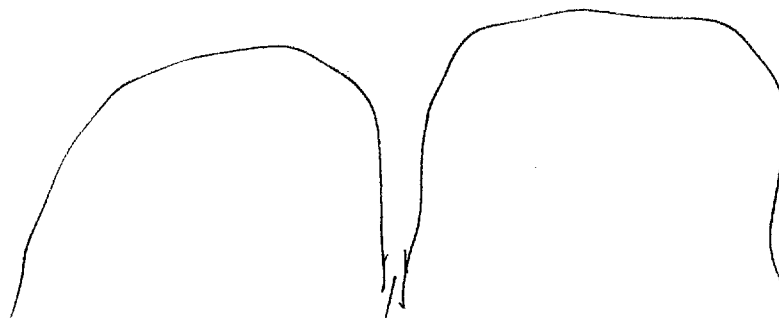
A. ascending
angle
Solid
B. structure



S-2
many levels
dk browns pe
narrow walkways
wooden
red
high c
broad-based cfr
flats w
rectangular cfr
sharply bold pe
clean air smells pe
pristine pe
pyramidal cfr
sheer
high
pointed
AZ break
dizzing

- Cato del
- Black Virgin
- Montreux





S-2

D

AI

FI

T
signature

I
ancient

AOL ALS

stone,

intricate
sloping

asian

AOL BLK
Asian

defensive
protective
repository
religions

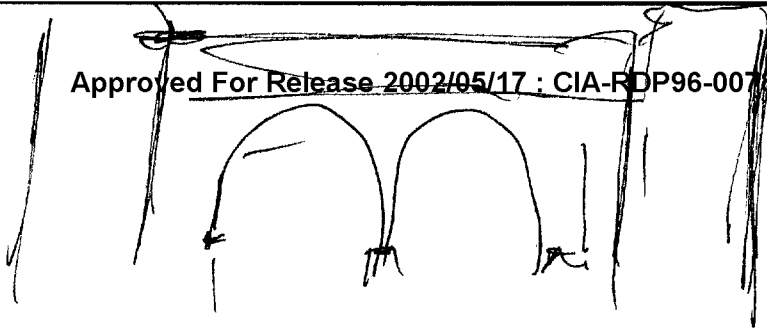
AOL BLK
Buddhist
monastery

Militant
exclusivist

people

AOL BLK
Buddhist
monastery

AOL BLK
monastery in
Himalayas
(Nepal)



S2 D A I I I T I A/L A/S

royal
5000

pined
red

Extensive
masonry

structure

AIRK
like this
place.

dedicated

people

regimented
monastic

library

low-ceilinged

Colleges

filling
light

medieval
feel
third world

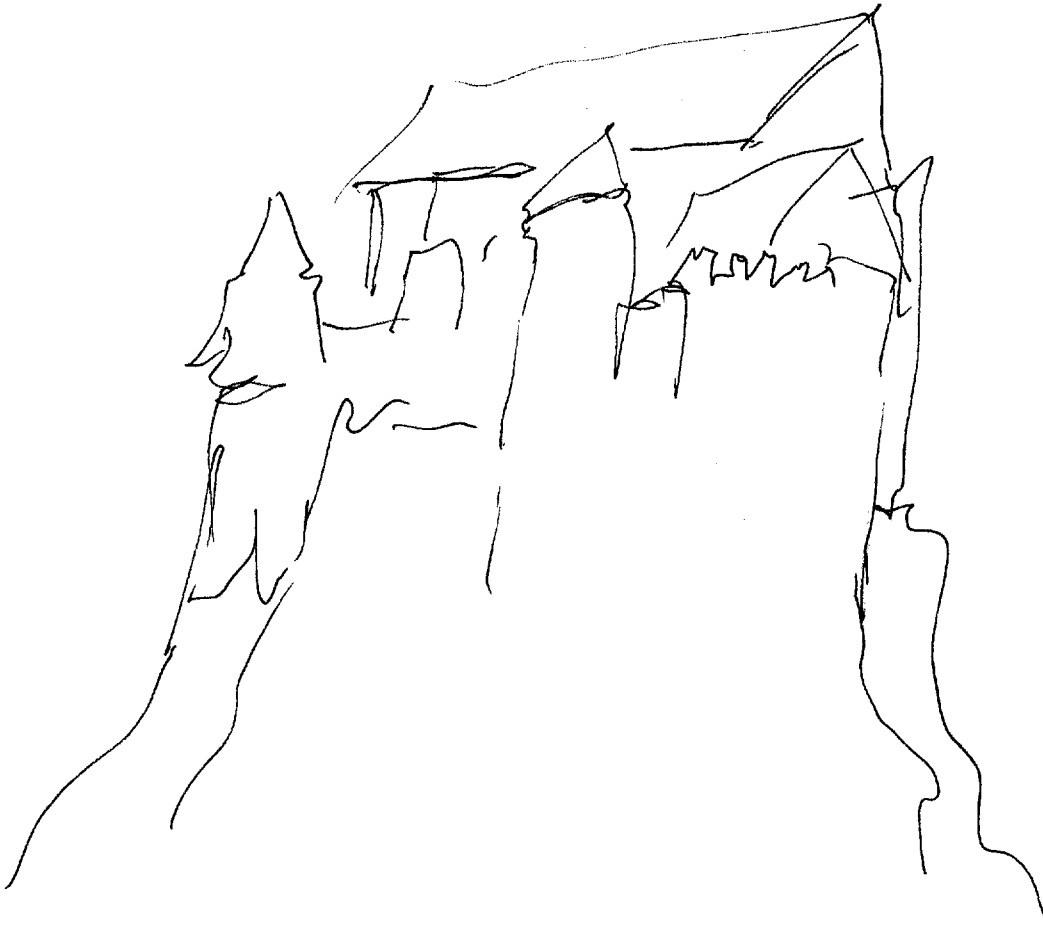
ramparts
passageway
water
fountain

splashing

oriental
embellished

A/L Bk
Alhambra

choir



A02 BK
mountain
castles
in Spain

S-2 D AI EI T I Az H/S

1. large empty high-ceilinged room

dimly lit
smoky
dusty

tapstry
ribbed
ceiling

Az & Bk
like
largest room
of a medieval
castle

Voluminous

withdrew

withdrew

fall
thin

darkful

Az Bk
stained
glass

Stairs descending

curving
rounded
tall

tower

great
heights

Site is a structure of many levels atop a height or elevation steeply dropping off; It's high, massive, extensive, made of stone walls, with narrow walkways + passageways, stairs, tower, a large central room. Structure serves defensive, protective, repository + perhaps religious purposes. People associated with the structure were exclusivist, militant, dedicated, regimented, and monastic. A library seemed to be associated with the site; ^{very} architectural embellishment, and a medieval, oriental, perhaps 3rd world feel were all connected with the site. The structure is characterized by both low + high ceilings, ^{light} ^{dark} ^{passage}

In 1499 A.D. something should be visible.

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Ad Break
"big battle"
"El Cid"

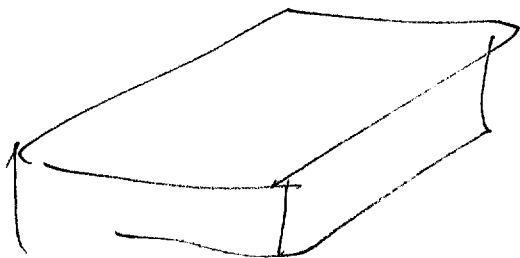
Inside the site in 1499 A.D. something should be visible.

A. confusion bk

1499 A.D.

A. across angle
run
B. structure

S-2
vertical
wooden
brown
smoking co
green
food smells
animal smells
silly
flapping
tight
over
flat
ceremonious off



gray
curvily
soaring
pointed
peaked

Ad Bk
tent-like
a pavillion-like

Ad Bk
burned at the
stable

1522 A.D.



A. around
confusion bkr

1522 A.D.



A. around angles
solid
B. building

S-2
solid
wooden
flat-roofed
slate-gray

Ad Bk
Cathedral

12th Century A.D.

AOL BL
Muslims, Crusades

12th Century A.D.



A. across
way
thru
B. water

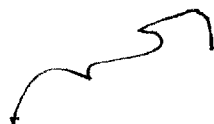
S-2

Confusion BL
AOL Breaks
Medieval Spain
Moors vs Christians

ACL Break
Moovish
revels

ACL Break
gallows

12th Century A.D.



A. many.
Confusion break

12th Century A.D.



A. descending
moving along

ACL Break
religious procession

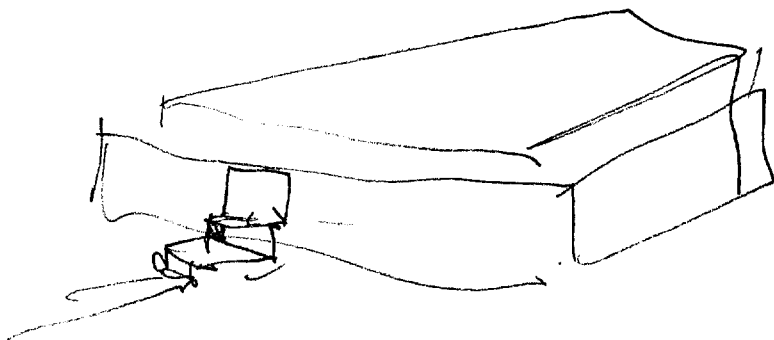
12th Century A.D.



A. along side up along
solid up along
solid manmade
B. structure

S-2
Stone
wooden
Colorful
fabric
covered
smooth
flat
splintered
Sunny
red
blue
yellow
purple
soft

while
deep
dark
cavernous
logos
medium high
solid
contained
surrounded
AZ break
moderately
interesting



S-2 D AI EI T J AOL ALS

starts

statue
horse

Ant
stone
pitted
smoothly

rounded

person
weapons

soldier

AOL Bole
Languistader

royalty

AOL Bole
royalty

exposed

Courtyard
cobblestone

monumental
commemorative

figures



S-2

D

AI

EI

T I AOL M/S

standing
heroic
female

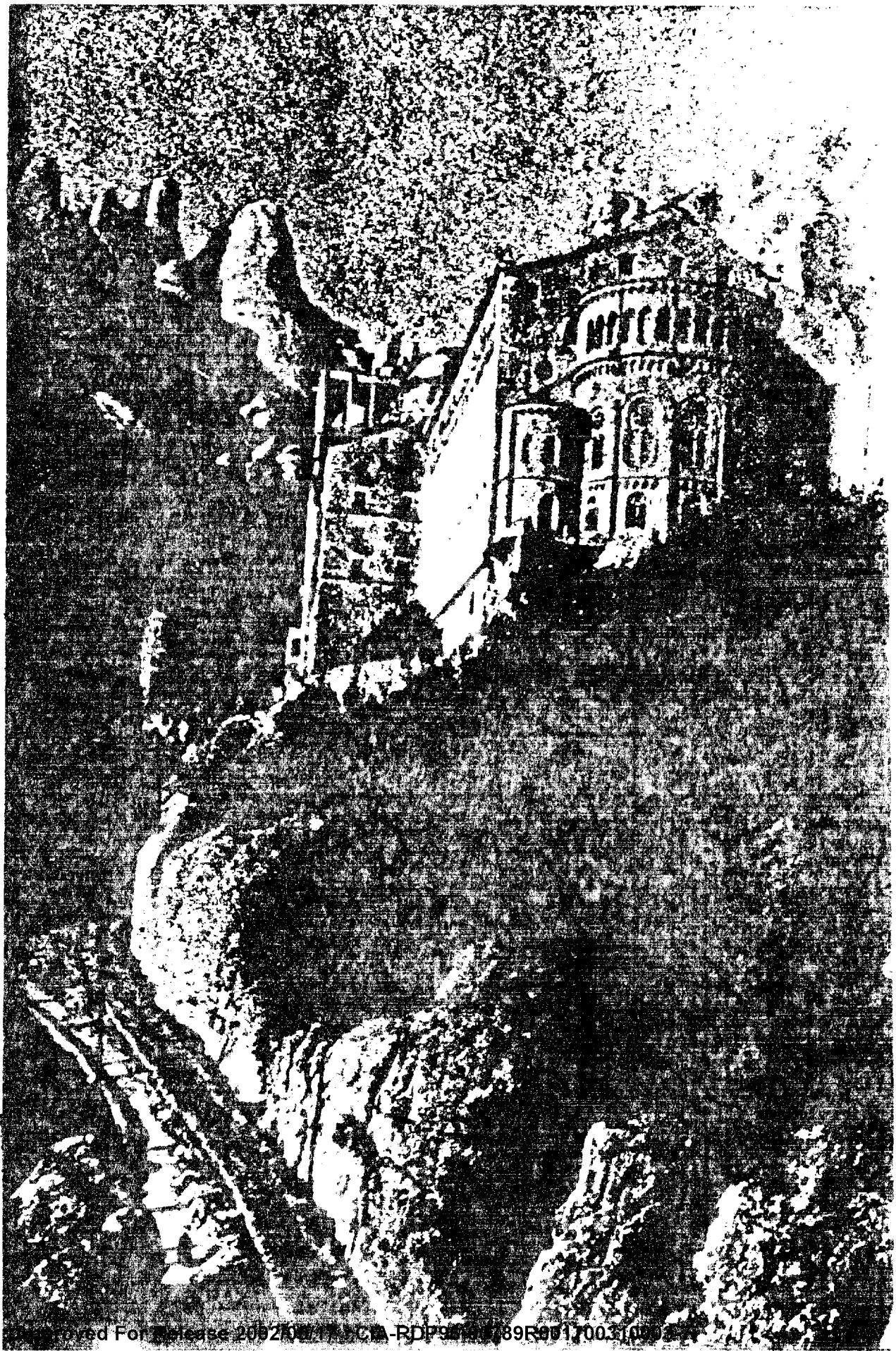
AOL Bk
Joan of
Arc

reverence people

AOL Bk
Virgin
Mary

site end

11:10





HE EKTACHROME (BELOW) AND AECACHROME C. A. G. S.



Black Virgin of Montserrat, patroness of Catalonia, extends her golden orb to a pilgrim, who offers a kiss in hope of blessing.

Sacred Citadel of Montserrat Nests in a Mist-clouded Crown of Pinnacles

While Spain lay under the heel of the Moors, pious Christians retreated to the craggy heights of Montserrat to venerate the Virgin Mary, whose presence, they believed, dwelt in the holy mountain.

Near one of the lofty hermitages, a Benedictine monastery rose in the 11th century; it flourished with reports of miracles worked by the Virgin. Her presence took visible form, Spaniards say, in the 12th-century Romanesque carving of darkened wood (above). As the fame of the Black Virgin spread throughout the world, the devout in multitudes climbed the steep road to the shrine.

In 1522 a wounded soldier limped up the mountain, seeking solace from the Madonna. Ignatius Loyola placed his sword on the altar, knelt in vigil through the night, then rose to renounce the world and dedicate his life to her service. He founded the Society of Jesus and became a saint.

Today Benedictine monks maintain a 200,000-volume library and a printing shop, established in 1499. At vespers, choirboys of the Escolania, among the oldest conservatories in Europe, sing the "Salve Regina," a prayer that Columbus heard every evening on his voyage to the New World.